

Hands-On Workshops Tools Listing 2026

Workshops are an opportunity to test new techniques while learning tips from an instructor.

Please arrive 10-15 minutes before start time and bring the following supplies. Start times and classrooms are listed on the workshop tickets.



Sept. 10-12, 2026

Exhibition Hall at the Alliant Energy Center
1919 Alliant Energy Center Way
Madison, WI 53713

quiltshow.com

Classes are alphabetized by course title

Beginning Triaxial Fabric Weaving with Bill Hoernke

- Paper and pencil
- Scissors for cutting fabric strips
- Sturdy straight pins with small rounded heads approx. 1" long (at least 50 pins)
- Painter's tape (1" or wider)
- Fabric strips that you have pressed using a 1" bias tape maker
- 3 fabrics with a high contrast between light, medium and dark. If using prints, choose ones that "read as solids." From each fabric, cut five 2" wide strips that are the width of the fabric (WOF - approx 40"). Do not cut them on the bias. Press them into 1" wide bias tape strips (see tips below). You should have a total of 15 WOF strips; 5 light, 5 medium and 5 dark.
- You may need additional coordinating fabric for backing and binding depending upon how you choose to finish your project.
- Fabric prep: You'll need to prep your fabric strips before the class using a 1" wide bias tape maker. Cut 2" wide strips across the width of fabric (approx 40", do not cut on the bias).
- Tips to make bias strips: using 2" wide fabric strips cut across the width of your fabric, feed the strip into a 1" wide metal bias tape maker. Use a pin or make a leader using folded painter's tape. Press the strip with your iron. You may use a mist of water or spray starch which can help it stay folded. The bias tape maker folds your fabric so that the open seam is at the top when you press it.

Contact instructor Bill at bhoernke@gmail.com or **608-235-1122** with any questions.

Create a Fusible Appliqué Landscape Mini Quilt with Lisa Swenson Ruble

- Paper and pencil

Email questions to lisaeruble@gmail.com

Creating Indigo Fabrics with Joyce Teng

- Paper and pencil
- Masking tape or painter's tape
- Paper towels
- Brown lunch paper bag (for trash)
- Foam shaving cream (instructor suggests Barbasol)
- (3) 2 oz clear spray bottles with 1/3 of 70% or 91% rubbing alcohol
- (3) 2 oz clear squirt bottles
- Small container with lid, approximately 12" x 6" x 4" (Sterlite shoe storage or similar)
- Plastic grocery bag for lining shoebox (makes for easier cleanup)
- Cotton fabrics: six pieces of 6" square white, six pieces of 6" square white printed, six pieces of 13" square white, two pieces of 3" x 22" white printed, two or three pieces of 6" square UGLY ("What was I thinking?") fabrics that are a challenge to use and modify to make "prettier."
- Clothes hanger with clips (to hold fabric in air while spraying.)
- Black sharpie
- Sleeve protector, apron, plastic gloves and scissors

Supplies will be available at instructor's booth in the vendor mall during the Show.

You can pre-purchase a full set of inks or markers at a discounted price. To do so, please call Joyce at (713) 664-9943 at least one month before the show.

Email questions to Teachstamp@gmail.com

Custom Sleeve Made to Fit You with Joe Vecchiarelli

- Paper and pencil

Email questions to sales@frencheuropean.net

Draping a Bodice with Joe Vecchiarelli

- Paper and pencil

Email questions to sales@frencheuropean.net

English Paper Pieced Diamonds with Nancy Roelfsema

- Paper and pencil
- Sharp pair of scissors and rotary cutter, ruler (approximately 4" x 12"), and small cutting mat
- Thread for hand stitching (recommended: Wonderfil DecoBob 80 wt. or Invisfil 100 wt.)
- Hand sewing needle (recommended: a small needle, no larger than a size 10, preferably a "between" needle)
- Thimble
- Water-soluble, acid-free glue stick; the UHU brand is very nice. You will need at least 1 smaller stick.
- Glue sticks and threads will be available for purchase in class.

Email questions to nancyroelfsema@gmail.com

Intro to Wool Appliqué with Lina Owen

- Paper and pencil
- Scissors

Email questions to quiltingwithlatinas@gmail.com

Make a Face! Portrait Quilt Wall Hanging with Laurie Landree

- Paper and mechanical pencil
- Background fabric: 1 fat quarter in solid, tone on tone or small scale print. Large scale prints could be too busy but medium scale prints are a fun risk!
- Appliqué: fat quarters/fat eighths/fabric scraps for hair, facial features, glasses and ears. Bring more fabric than you think you will need so you have options. Consider a color palette when selecting fabrics. Include a small white fabric/small iris color fabric for eyes.
- 1 yd. 17" wide fusible web (recommended: Pellon Wonder-Under)
- Fabric shears/paper scissors
- Optional: Teflon appliqué pressing sheet

Email questions to artsyichickquilts@gmail.com

Pants Made to Fit You with Joe Vecchiarelli

- Paper and pencil

Email questions to sales@frencheuropean.net

Saving Private Ryan's Uniform: Caring for Historic Textiles at Home with Tamara Funk

- Paper and pencil
- Bring textile objects (or images of objects) to discuss care, storage and display.

Email questions to Tamara.Funk@wisconsinhistory.org

The Art of Shibori with Joyce Teng

- Paper and pencil
- Masking or painter's tape
- Paper towels
- Brown lunch paper bag
- (3) 2 oz clear spray bottles with 1/3 of 70% rubbing alcohol
- (3) 2 oz clear squirt bottles
- Small container with lid, approximately 12" x 6" x 4" (Sterlite shoe storage, or similar)
- Plastic grocery bag for lining shoebox (makes for easier cleanup)
- Basting needle
- Bonded nylon thread, upholstery weight
- Cotton fabrics: (8) pieces 13" square white, (2) pieces of 3" x 22" white printed
- Clothes hanger with clips (holds fabric in air while spraying)
- Sleeve protector, apron, plastic gloves and scissors
- Black sharpie

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The Remix Lab: Modernizing Traditional Blocks with Lyndsey Eisenhardt

- Paper and pencil

Email questions to wildeandpurdy@gmail.com